

REILLY ANSPAUGH

SAG-AFTRA / EMC

Haven Entertainment

Theatrical (Management)
Brady McKay
(323) 272-3433

FILM & TELEVISION (Selected)

THE BAXTERS	Series Regular	Will Packard Productions / <i>Dir. Tony Mitchell</i>
CHAUNCEY	Lead	Good Fool Prod. / <i>Dir. Daniel Rashid & Reilly Anspaugh</i>
BUTTONS	Featured	Cranberry Island Films / <i>Dir. Tim Janis</i>
DON'T WATCH WITHOUT ME	Supporting	Vivid Dreamer Productions / <i>Dir. Avi Kaye</i>
RAMEN	Supporting	<i>Dir. Nathan Martin</i>
OFF-SET - Pilot	Supporting	Smathers Productions / <i>Dir. Chad Smathers</i>
GOOD MOURNING	Lead	Sunnyside Jamboree / <i>Dir. Daniel Rashid</i>
LOVE IT	Lead	<i>Dir. Pam Covington</i>

NEW MEDIA (Selected)

GEOFFREY THE DUMBASS	Series Regular	Headgum / <i>Dir. Geoffrey James & Reilly Anspaugh</i>
OFF DAYS	Series Regular	Headgum / <i>Dir. Geoffrey James & Reilly Anspaugh</i>
BAD REILLY	Series Regular	Headgum / <i>Dir. Geoffrey James & Reilly Anspaugh</i>

THEATRE (Selected)

INTO THE MIST	June	Studio 5 / <i>Dir. Steve Rashid</i>
RIPE FRENZY*	Hadley/Bethany	BCAP/New Repertory Theatre / <i>Dir. Bridget O'Leary</i>
MAD FOREST	Florina	Boston University / <i>Dir. Judy Braha</i>
THE IMP. OF BEING EARNEST	Gwendolen Fairfax	LAMDA / <i>Dir. Nick Hutchison</i>
PARADE**	Monteen	Boston University / <i>Dir. Clay Hopper</i>
JULIUS CAESAR	Brutus	LAMDA / <i>Dir. Jenny Lippman</i>

*Rolling World Premiere

**Nominated for Best Specialty Ensemble in a Musical, Boston ArtsImpulse Awards 2016

TRAINING

Boston University School of Theatre - BFA Acting, Musical Theatre Concentration, 2018

-Training by Betsy Polatin, Yo-el Cassell, Mark Cohen, Paula Langton, Judith Chaffee, Christine Hamel, Michael Kaye, Michael Hammond, McCaela Donovan, Clay Hopper, Ilana Brownstein, Judy Braha

London Academy of Music and Dramatic Art - Classical Acting, 2017

-Training by Nick Hutchison, Debbie Seymour, Diana Scrivener, Gary Peacock, Stevie Rickard

Private Vocal Coaching

-Training by Scott Harlan

Upright Citizens Brigade (UCB)

-Improv 101

SPECIAL SKILLS

Singing (Mezzo-Soprano), Proficient in Dialects, Active American/Irish/British Passports, Unarmed Combat, Bird Whistling, Improvisation, Acoustic Guitar, Eerily Convincing Baby Cry